

# REFLEX NEWS

Volume MMXIX No. 4

Houston Photochrome Club

April 2019

[www.houstonphotochromeclub.org](http://www.houstonphotochromeclub.org)

## April Meeting

The competition and critique meeting will be 7:00 PM April 11 at Tracy Gee Community Center, 3599 Westcenter Drive, which is one block inside Beltway 8 between Westpark and Richmond.

**April Second meeting** program to be announced meeting

**Don't forget the GSCCC convention in Dallas** May 2- 4. Details at: <http://www.gulfstatesccc.org/convention-2019/>

**Cookies for April  
Janet Chung**

**Deadline for digital submission...**  
**All digital entries must be sent to**  
**Philip Tan**  
**[ptchromer@gmail.com](mailto:ptchromer@gmail.com)**  
**by April 6**  
**Entries received after that will not be eligible April Competition**  
**FYI... the deadline is always the Saturday before the competition meeting.**

## Inter Club Competition

The GSCCC February Nature competition was judged by the Greater New Orleans Camera Club.

Our entries and scores were:

Turtle Above – Carmen Sewell – 13

Frogs Mating – Julie Cheng – 12

Black Kite, Tanzania – F. Joe Schmitt – 12

Collision – Scott Meyer – 12

The March GSCCC Color Projected and Monochrome Projected competition were judged by the Cowtown Camera Club. Our entries and scores were:

Color Projected

Still Life by the Sea – Carmen Sewell – 10

Creative Fireworks – Jane Ashley – 9

Leopard Yawning – F. Joe Schmitt – 9

Biker Race Abstract – Janet Chung – 9

Monochrome

Elephants at Sundown – Scott Meyer – 11 – 2nd ALT

Twilight Zone – James Gamble – 11

Waterford Harbor – Janet Chung – 10

Amazing Clouds – Julie Cheng – 10

Congratulations to Scott.

Jane Ashley

Inter-Club Competition Chair

# March Competition

**Judges Tim Bimler, James Gamble, Stephanie Rudd**

## Assignment - Cityscape

Houston Moon Rise	Stephen Mayeux	24
Night View	Jane Ashley	24
Colorful Havana, Cuba	F. Joe Schmitt	22
Chicago Downtown at Dusk	Julie Cheng	22
Longji City Landscape	Janet Chung	22
Ancient and Modern	Stephanie Rudd	21
Lines	Scott Meyer	21
City Center	Tim Bimler	20
Sabine Street Bridge	Carmen Sewell	20
Strolling in Granbury	Donnie Walton	20

**10 entries**

## Monochrome

Fancy Tulip	Julie Cheng	25
The Orphanage	Stephen Mayeux	24
Foggy Morning	Scott Meyer	23
Welcome Back	Janet Chung	23
Deserted Havana Street	F. Joe Schmitt	22
Back Light	Tim Bimler	21
Future Trailriders	James Gamble	21
Mills County Courthouse	Donnie Walton	21
Old Porch	Jane Ashley	21
Lone Prairie Tree	Carmen Sewell	20

**10 entries**

## Open

A Beautiful Day Begins	Julie Cheng	24
3000 Feet Below	Stephen Mayeux	23
Baby Egret	Janet Chung	23
The Fight Is On	Scott Meyer	23
Three to Go	James Gamble	23
A Beach in Cuba	F. Joe Schmitt	22
Blue Parrots	Carmen Sewell	22
Facing the Challenge	Scott Meyer	22
Lily with Bee	Jane Ashley	22
Soddo Market Lady	Stephen Mayeux	22
Cuban Classic Car	F. Joe Schmitt	21
Fishing for Flowers	Stephanie Rudd	21
Fulton Mansion	Donnie Walton	21
Magical Light	Janet Chung	21
Mother and Son Time	Julie Cheng	21
Police Officers Memorial	Jane Ashley	21
Seashell Watercolour	Carmen Sewell	21
Sunset Dinner	Stephanie Rudd	21
From MS to LA	James Gamble	20
Goose Island Oak	Donnie Walton	20

**20 entries**

Total Images - 40  
Average Score - 21.8  
Photographers - 11

## **ATTENTION:**

### **All Competition Participants**

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

### **NEW INFORMATION 6/14/2018**

Please follow the sizing instructions carefully:

**A horizontal image cannot be longer than 1400 pixels along the horizontal side;**

**A vertical image cannot be longer than 1050pixels along the vertical side.**  
( Vertical images **cannot** be sized **1400** pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.( See above for pixel size.)

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

**AS\_Assignment\_BrownJ.jpg**

**(Use “M” for Monochrome and “O” for Open categories.)**

**DO NOT** use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 35 characters when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

## **Assignment Categories 2019**

The Assignment list is:

**April 2019 Portraits**

**May 2019 Travel (outside of Harris County**

**June 2019 Your Favorite Color ( the color is to be the dominate theme of the image)**

**July 2019 Leading line/S curves**

**August 2019 Tell a Story**

**September 2019 Boots**

**October 2019 Taken in a Park/Nature Preserve/Arboretum (can be anything found there)**

**November 2019 Country Road**

**December 2019 Celebrations**

**January 2020 Abstracts**

**February 2020 Close-ups**

**March 2020 Transportation**

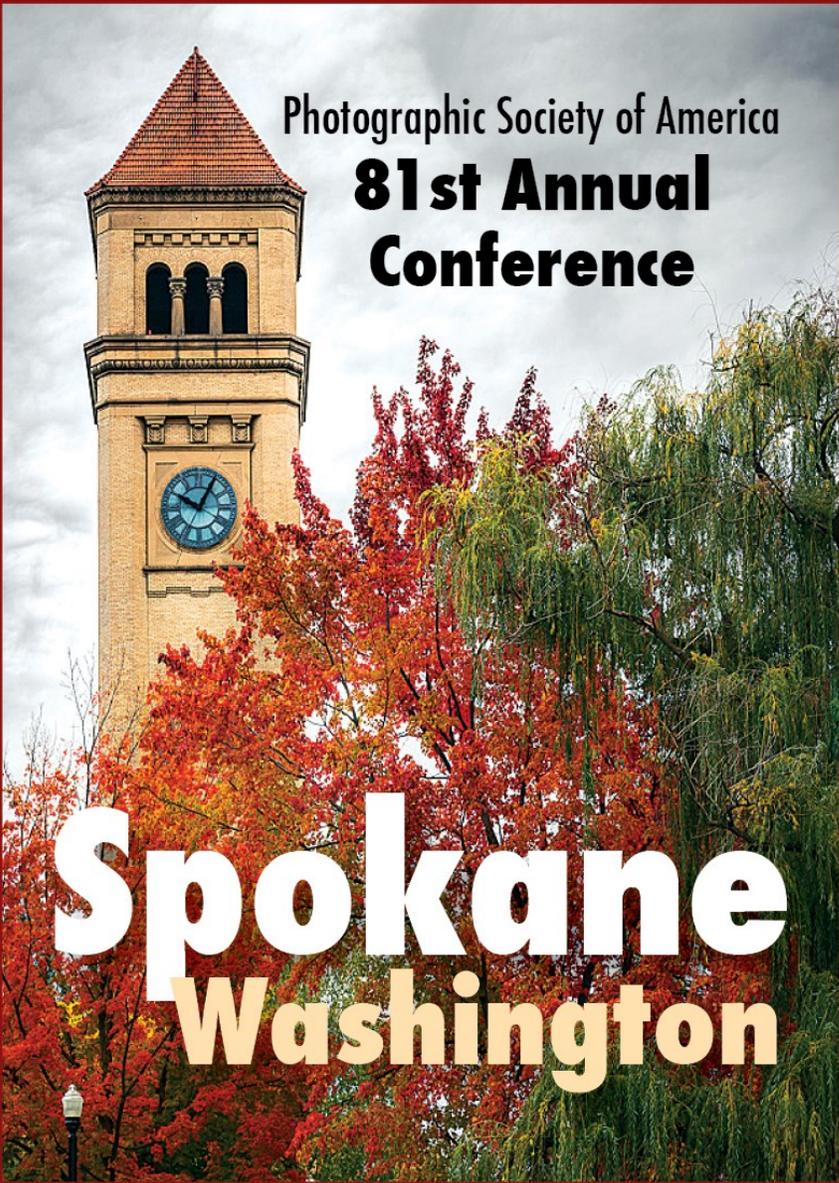
**April 2020 People**

**May 2020 Nature**

**June 2020 Texture**

**Remember that assignment images must have been shot within 12 months, prior to competition meeting for that assignment . Because of this restriction, we will now choose the categories a year in advance of the category date ,for your convenience.**

**NOTE: Images may not be submitted more than once regardless of the category. Color images may not be submitted as mono-chrome if they have been used in another category and vice versa.**



Photographic Society of America  
**81st Annual  
Conference**

# Spokane Washington

**September 25th – 28th 2019**  
Photo tours available Sept 22- Sept 25, 2019



Houston Photochrome Club is a member of the Photographic Society of America and the Gulf States Camera Club Council

