

INSTRUCTIONS TO JUDGES HPC

The club uses a 27 point scoring system whereby each of the three judges gives the image a score ranging from 1 to 9. The three scores are added together to get the final score. If one of the judges' images appears on the screen, that judge will enter a score of zero. The scores from the remaining two judges will then be averaged and that average will be used as the third score in determining the final score. As a suggestion, you may want to set 5 on the scoring dial at 5, (the mid point between 1 and 9), then add or subtract from that point to reflect positive or negative aspects of the slide.

The following are some scoring guidelines
(scoring on a scale of 1 to 9):

1. Very poor technical execution - focus not at all sharp, poor exposure (badly over or underexposed)
2. Very weak photo- technical execution well below average, composition uninteresting
3. Somewhat weak photo - but has some positive aspects
4. Fairly good photo-but has some shortcomings that keep it from being a good average photo
5. Good average photo-technically good, composition good, but not really outstanding
6. A little better than average - an image that would get your attention, but may have some minor flaws
7. Very good photo-well above average both technically and aesthetically, image has immediate impact on viewer
8. Excellent photo-not technical flaws, exceptional handling of subject
9. Perfect photo-obvious to almost everyone, you just wish it was your image.

Again, using 5 as the average good image, here are some reminders of things that:

Raise the Score

Lower the score

Perfect exposure

Poor exposure

Sharp focus

All or some out of focus
(unless intentionally)

Originality

Same old subject & treatment

Excellent lighting

Flat uninteresting

Interesting composition

Poor composition

Has immediate impact

Nothing outstanding

Unusually interesting subject

Subject does not fit assigned Category

Flaws are minor in nature

Flaws are conspicuous

