



REFLEX NEWS

Houston Photochrome Club
Volume MMXXII No.4
April 2022

www.houstonphotochromeclub.com

April Competition

The competition meeting will be a GoTo Meeting session on April 14, at 7:00 pm. A meeting link will be sent just prior to the meeting.

April Program

Please join us on Thursday, April 28, at 7:00 pm for our Program meeting. We will be reviewing and discussing images from the January GSCCC competition that was judged by our club.

Jane Ashley will lead the discussion as we look at top images submitted by the region. We can improve our knowledge on successful uses of interest, composition and techniques.

**Deadline for digital submission...
All digital entries must be sent
to
Stephen Mayeux
smayeux@comcast.net
by 9 PM April 9
Entries received after that will not
be eligible April competition
FYI... the deadline is always the
Saturday before the
competition meeting.**

Field Trips

*There will be 2 field trips in
April 2022*

First field trip:

Place: Antique Rose Emporium,
100000 FM 50, Brenham, TX 77833

Date: Saturday, April 16, 2022, 9 am,
meet in the parking lot.

What images to take : Roses, flowers,
antique houses, bluebonnet, etc in the
emporium. Along the FM 50, bluebon-
net prairie may be in bloom.

What lens: macro lens and standard
lens.

Second field trip:

Place: Quintana Neotropic Bird Sanctu-
ary, 814 Lamar St., Quintana, TX 77541

Date: Friday, April 22, 2022, 9 am.

What images to take : Migratory song-
birds, like orioles, grosbeaks, tanagers,
and numerous warbler species.

What lens: Long lens

What images to take : Migratory song-
birds, like orioles, grosbeaks, tanagers,
and numerous warbler species.

Inter Club Competition

Jane Ashley,
Inter-Club Competition Chairman

The March GSCCC competition was judged by the Lafayette Photographic Society. Our entries and scores were:

Nature:

Fly Away – Janet Chung – 11
Room For One More – Stephen Mayeux – 10
Longwing on Leaf – Joe Smith – 8
Mouthful – Scott Meyer – 8

Color:

Hummingbird Loves my Flower –
Julie Cheng – 14 – 2nd place
Scaled Quail – Stephen Mayeux – 11
Blue Angels – Janet Chung – 9
Trapped in a Bubble – Carmen Sewell – 9

Mono:

Eagle – Julie Cheng – 14 – 2HM
Ford Classic – James Gamble – 11
Roof Tiles and Snow – Jane Ashley – 10
Hudson River Moon – Stephen Mayeux – 10

Congratulations to Julie.



Hummingbird Loves My Flower
By Julie Cheng GSCCC March
Second Place

Our PSA entries for Feb. nature competition were judged by The Shutterbugs Creative Forum. Our entries and scores were:

Cold Feet – Stephen Mayeux – 11 – HM
3 Is Too Many – Janet Chung – 9
Baby Frog – Julie Cheng – 8
Monarch – Scott Meyer – 7
Roseate Spoonbill – Jane Ashley – 6
Beach Storm – Joe Smith – 6

Congratulations to Stephen



Cold Feet by Stephen Mayeux
PSA February Nature HM



Eagle by Julie Cheng
GSCCC March
Second Honorable Mention

March 2022 Competition

Judges: James Gamble, Stephen Mayeux, Carmen Sewell

Assignment - Symmetry			Open		
Plantersville Painted Church	Jane Ashley	13	Blue Lotus	Carmen Sewell	14
White Moth Orchid	James Gamble	11	Hewitson's Longwing	Janet Chung	13
Morning Scene at Cullinan Park	Julie Cheng	11	Faceoff	Scott Meyer	13
Deer Portrait	Joe Smith	10	Woodpecker	Philip Tan	13
Seismique	Janet Chung	10	Tri Color Heron Caught a Fish	Julie Cheng	12
Rainy Lake Deux	Stephanie Rudd	10	Ouch	Scott Meyer	12
Ascension Catholic Church	Carmen Sewell	9	Pelican Preening	Joe Smith	11
An Evening in Taos	Richard Lemmon	8	Rice Paper Butterfly	James Gamble	11
Rocky Shoreline	F. Joe Schmitt	8	Heceta Head	Stephanie Rudd	10
House Finch Couple	Scott Meyer	3	Cormorant	Joe Smith	10
Windows	Charles Edwards	3	Is Anybody Listening	Richard Lemmon	9
Library Wall	Philip Tan	3	Cream Spotted Tiger Wing	Janet Chung	9
Overlooking the River Seine	Stephen Mayeux	-	Fall Colors	Jane Ashley	9
13 images avg. 7.9			Pastel Jellyfish	Stephanie Rudd	9
Monochrome			Sydney Opera House	Jane Ashley	9
Move Over Mr. Dean	James Gamble	12	Courtship Ritual	Philip Tan	9
Rhino Closeup	Scott Meyer	10	Butterfly Feeding	Charles Edwards	9
Covered Bridge	Jane Ashley	10	Snack Time	Carmen Sewell	9
Way to Close!	F. Joe Schmitt	9	Caribbean Sunrise	F. Joe Schmitt	8
Moon and Clouds	Joe Smith	9	Devil's Bridge Antiqua	F. Joe Schmitt	8
Yaquina Bay Bridge	Stephanie Rudd	9	A Rocky Friendship	Richard Lemmon	8
Claret Cups	Carmen Sewell	9	Kingfisher and the Fish	Julie Cheng	8
Egret Fishing	Julie Cheng	8	Dendrobium Orchid	James Gamble	8
Fred Hartmann Bridge	Philip Tan	8	Water Lily	Charles Edwards	7
Rice Paper Butterfly	Janet Chung	7	Love	Stephen Mayeux	-
Old Courtyard	Richard Lemmon	4	White Tailed Kite	Stephen Mayeux	-
Lonely Afternoon	Stephen Mayeux	-	26 images avg. 9.9		
12 images avg. 8.6					

Total Images - 51

Average score – 20.7

Photographers - 13

ATTENTION:

All Competition Participants

Images **must** be submitted according to club guidelines or your image may not be included in the monthly competition

Please follow the sizing instructions carefully:

A horizontal image cannot be longer than 1400 pixels along the horizontal side;

A vertical image cannot be longer than 1050 pixels along the vertical side.

(Vertical images cannot be sized 1400 pixels along the vertical side!)

The size of the JPEG image is not to exceed 1MB.(See above for pixel size.)**Color Profile must be sRGB.**

Rename the image according to the guidelines below.

For example:

An Assignment image by John Brown would appear as

AS_Assignment_BrownJ.jpg

O_Open Category_N_BrownJ.jpg

(Use “M” for Monochrome and “O” for Open categories.) If the image fits the Nature category. Add an N after the image title and before your name and the .jpg. Remember that certain processing adjustments are not allowed in nature. See website for more information.

DO NOT use first names, nicknames or initials only, for identification.

Also, **the size of the title is limited to 30 characters including spaces when naming images.** It is important that the guidelines for naming files be followed when submitting images for the monthly competitions otherwise you run the risk of not being credited with your entries.

Assignment Categories

Assignments for 2022

April	Reflections
May	Rain
June	Mirrors
July	Dusk and Dawn
August	Moving water
September	Creative
October	Architecture
November	Trees/leaves
December	Street Photography

Assignment List for 2023, including definitions, follows on page 5.

NOTE: Images may not be submitted more than once regardless of the category.

Color images may not be submitted as monochrome if they have been used in another category and vice versa.

Assignments for 2023

As promised in the February issue, here is the list of assignments for 2023. Included is the definition for each assignment to give you an idea of what the judges will be looking for next year.

January. Framing : Use something to frame the subject such as people, a window, trees, etc.

February. Table scape: These are images of a table setting or meal setting with or without food. Check for images on the internet for ideas. (This is not to be confused with Table Top Photography which infers still life.)

March. Photojournalism: Document an event or some aspect of everyday life..

April. Feathers vs Fur: These images should be shots of birds or other animals, both domestic or wild.

May. In the Trees: Images should be of things found in the trees - from birds to birdhouses, leaves, textures, squirrels, etc.

June. Buildings with history : Show us photos of historical buildings (castles, fortresses, churches, Roman architecture, and so on.)

July. Advertising Shot: Photos that could have been used to promote a product, a brand, or a way of life.

August Using our Five Senses: Images should depict one or more of the 5 senses: Hearing, Sight, Taste, Smell, and Touch.

September. Finding Numbers: Photos that capture numbers in a creative way.

October. Naturally Pink : Show the color Pink in Nature.

November. All Lined Up: Shoot photos where things, animals, or people are in a line-up. It doesn't necessarily have to be a straight line, It can, for example, be a curving line - as long as it is understood that things are in a line.

December. Urban Landscape: Shoot photos depicting living in a city, could be commercial, cultural or city features.

Photographic Society of America

**2022 Photo Festival is in
Colorado Springs, Colorado**

SEPTEMBER 21 - 24, 2022

**DoubleTree by Hilton Hotel
Colorado Springs
1775 E Cheyenne Mountain Blvd,
Colorado Springs, CO 80906**

***Save the Dates and watch for more
Information in this space.***

LAST CHANCE FOR 2022

GSCCC Convention

Thursday-Saturday, April 7-9, 2022

<https://www.gulfstatesccc.org/convention-2022>

Louisiana Photographic Society is very excited to announce the opening of registration for the GSCCC 2022 Convention. We invite you to make plans now to join us at the Marriott Hotel April 7-9 for a time of learning, fun and visiting with fellow photographers.

Please take a moment to look at the website for detailed information of the [speakers](#), [agenda](#), [vendors](#), door prizes, [field trips](#) and, of course, to [register](#).

Did You Know?

HPC's Website has links to PSA and GSCCC on the Home page, as well as the Reflex News, galleries, winners of PSA/GSCCC competitions and our monthly competitions with comments.



Houston Photochrome Club is a member of the Photographic Society of

